

Name: _____ Date: _____

A Musical Safari for 2nd Grade

Can you spot the difference between a roaring fortissimo and a sneaky pianissimo? Practice identifying musical opposites and building foundations for composition.

1. Imagine a tiny mouse scurrying across some leaves. Which dynamic level would best match the mouse's sound?

- A. Fortissimo (Very Loud)
- B. Presto (Very Fast)
- C. Pianissimo (Very Soft)
- D. Melody

2. True or False: If a drummer plays a steady heartbeat sound, they are creating a rhythm.

- A. True
- B. False

3. When a whole class sings the same song together, the main tune they are singing is called the ____.

- A. Harmony
- B. Melody
- C. Tempo
- D. Timbre

4. You hear a sound that is scratchy and metallic. Another sound is smooth and clear. What musical element are you comparing?

- A. Dynamics
- B. Rhythm
- C. Tempo
- D. Timbre

5. If a song moves from a slow walk to a fast run, we say that the ____ has changed.

- A. Tempo
- B. Harmony
- C. Volume
- D. Pitch

6. True or False: Harmony happens when two or more different notes are played at the same time to support the melody.

- A. True
- B. False

7. Which of these would you use to describe a 'Largo' tempo in a piece about a giant tortoise?

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- A. Fast and energetic
- B. Very slow and steady
- C. Bouncy and light
- D. Loud and scary

8. A composer wants a song to sound more exciting, so they ask the band to gradually get louder. This is called a ____.

- A. Downbeat
- B. Crescendo
- C. Staccato
- D. Solo

9. True or False: A violin and a flute playing the exact same note will have the same timbre.

- A. True
- B. False

10. If you clap the patterns of the words 'Ice Cream Sun-dae,' which element of music are you making?

- A. Dynamics
- B. Melody
- C. Rhythm
- D. Harmony