

Name: _____ Date: _____

Could You Decode a Masterpiece? 11th Grade Music Analysis Quiz

Evaluate how social rebellion and technological shifts shaped iconic compositions, preparing you for the analytical rigors of collegiate musicology studies.

1. Which analytical lens best explains how Steve Reich's 'Music for 18 Musicians' (1976) challenges the traditional Western concept of teleological (goal-oriented) progression?

- A. Through the use of strictly diatonic functional harmony
- B. Via iterative process and phasing that emphasizes psychoacoustic shifts
- C. By utilizing a four-movement sonata-allegro structure
- D. Through the rejection of pulse and rhythmic consistency

2. In the context of late Romanticism, Richard Wagner's 'Tristan und Isolde' is cited as a pivotal moment in music history primarily due to its use of the _____ chord, which delayed harmonic resolution.

- A. Neapolitan
- B. Tristan
- C. Augmented
- D. Diminished

3. John Coltrane's 'Giant Steps' is considered a landmark in music appreciation because it utilizes a unique harmonic cycle known as 'Coltrane Changes' that moves in major thirds, dividing the octave into three equal parts.

- A. True
- B. False

4. When evaluating the 'Sonic Seasoning' effect in food psychology, which musical element is most likely to enhance the perception of bitterness in a culinary experience?

- A. High-pitched, staccato woodwind melodies
- B. Consonant, mid-range major triads
- C. Low-pitched, dissonant brass textures
- D. Rapidly ascending glissandos

5. The 20th-century movement known as _____, championed by composers like Arnold Schoenberg, sought to liberate music from the hierarchy of the tonic key using the twelve-tone technique.

- A. Impressionism
- B. Expressionism
- C. Serialism
- D. Neoclassicism

6. The 'Griot' tradition in West African music serves purely as entertainment and lacks a formal structure for historical or genealogical preservation.

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- A. True
- B. False

7. Krzysztof Penderecki's 'Threnody to the Victims of Hiroshima' (1960) utilizes which avant-garde technique to evoke a sense of visceral horror?

- A. Strict fugal counterpoint
- B. Sound masses and extended string techniques
- C. Pentatonic folk melodies
- D. Alberti bass accompaniment

8. When synthesizing the impact of the 'Motown Sound' on 1960s American culture, the role of the _____—the uncredited studio band—is essential for understanding the label's consistent rhythmic identity.

- A. Wrecking Crew
- B. Funk Brothers
- C. Swampers
- D. Blue Moons

9. Which socio-political factor most directly influenced the development of 'Mento' music in early 20th-century Jamaica?

- A. The introduction of the synthesizer
- B. The synthesis of British colonial folk songs and African rhythmic patterns
- C. The strict prohibition of acoustic instruments
- D. The decline of the sugar trade in the Caribbean

10. The use of 'Leitmotifs' in John Williams' film scores is a direct application of programmatic techniques originally developed by Richard Wagner.

- A. True
- B. False