

Name: _____ Date: _____

Answer Key: Acoustic Architecture and Avant-Garde Analysis for College Music

Challenge upper-level students to synthesize structural paradigms and sociopolitical aesthetics during this comprehensive summative assessment on intentional listening.

1. In the context of Arnold Schoenberg's 'Pierrot Lunaire', how does the implementation of 'Sprechstimme' redefine the listener's relationship with melodic expectation?

Answer: B) It blurs the line between speech and song, de-emphasizing traditional tonal resolution.

Sprechstimme is a vocal technique that requires the performer to follow the rhythm but only approximate the pitches, contributing to the expressionist goal of breaking traditional harmonic expectations.

2. The complex, layering of independent rhythmic cycles found in the Gamelan music of Bali, which challenges Western notions of linear time, is known as ____.

Answer: B) Kotekan

Kotekan is the Balinese term for the intricate interlocking rhythmic patterns that characterize Gamelan, requiring high levels of coordination and communal listening.

3. In sonata-allegro form, the 'Double Exposition' is a structural hallmark primarily associated with the Classical-era Solo Concerto rather than the standard Symphony.

Answer: A) True

The Double Exposition allows the orchestra to present the themes first, followed by the soloist's entrance, a specialized modification of sonata form used to establish the soloist's role.

4. When analyzing the 'Klangfarbenmelodie' in Anton Webern's works, which element of music is being prioritized as the primary structural driver?

Answer: C) Timbre (tone color)

Klangfarbenmelodie (tone-color melody) involves splitting a musical line between several instruments, making changes in timbre as essential as changes in pitch.

5. The philosophical concept of 'The Emancipation of the Dissonance' was proposed to argue that ____.

Answer: C) Dissonance can exist independently without the need for resolution.

Name: _____ Date: _____

This concept, championed by Schoenberg, suggests that the traditional 'duty' of a dissonance to resolve to a consonance is a historical construct that can be abandoned.

6. Jean-Philippe Rameau's 'Treatise on Harmony' (1722) was revolutionary because it established the concept of 'fundamental bass,' arguing that a chord maintains its identity regardless of which note is in the lowest position.

Answer: A) True

Rameau's theory of inversions transformed music appreciation by shifting the focus to functional harmony and the root of the chord.

7. Evaluate the socio-political context of Shostakovich's 'Symphony No. 5'. The work is often interpreted as a 'forced' celebration. Which musical characteristic supports this analysis?

Answer: B) The repetitive, shrill, and simplistic C-major triumph in the finale.

Scholars often argue the finale's excessive repetition and jarring brightness were a satirical 'forced rejoicement' aimed at Soviet censors.

8. A listener identifies a recurring theme that transformed throughout a programmatic work to represent a character or idea. In Berlioz's 'Symphonie Fantastique', this is called the ____.

Answer: B) Idée fixe

The idée fixe is a recurring melody used by Berlioz to symbolize his beloved, appearing in various guises across all five movements.

9. Which analytical lens is most appropriate for discussing the impact of John Cage's '4'33'' on the definition of 'music'?

Answer: B) The aesthetic of Aleatory (chance) and environmental sound

Cage's 'silent' piece shifts the listener's focus to ambient sounds, arguing that silence does not exist and any sound can be intentional music.

10. In South Indian Carnatic music, a 'Kriti' is a highly structured devotional song that serves as the centerpiece of a concert hall performance, featuring a balance of composed and improvised sections.

Answer: A) True

Name: _____ **Date:** _____

The Kṛiti is the most important form in Carnatic music, showcasing the performer's ability to navigate both pre-composed lyrics and intricate melodic improvisations.