

Name: \_\_\_\_\_ Date: \_\_\_\_\_

## Unmask Complex Motives 6th Grade Character Lab

Students peel back the layers of protagonist psychology to identify internal conflicts and growth patterns using evidence-based reasoning and higher-order evaluation.

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**1. A character decides to hide a lost wallet they found, despite knowing the owner is struggling financially. What does this specific action primarily reveal about their characterization?**

- A. Their external appearance and social status
- B. An internal moral conflict and potential flaw
- C. The physical setting of the story's climax
- D. The point of view of the narrator

**2. In a story, the protagonist transitions from a fearful child to a courageous leader after facing a major setback. This character is best described as:**

- A. Static
- B. Flat
- C. Dynamic
- D. Antagonist

**3. When an author describes a character's traits through their speech, thoughts, and actions rather than stating them directly, they are using \_\_\_\_\_ characterization.**

- A. Implicit
- B. Direct
- C. Static
- D. Indirect

**4. True or False: A character's 'motivation' refers to the reason behind their specific actions or behaviors within the plot.**

- A. True
- B. False

**5. Which of the following scenarios represents a 'Man vs. Self' internal conflict, which is vital for deep character analysis?**

- A. A hiker struggling to survive a blizzard
- B. A student deciding whether to report a friend for cheating
- C. Two rivals competing for the same gold medal
- D. A community protesting an unfair new law

**6. The primary character who moves the plot forward and faces the main conflict is known as the \_\_\_\_\_.**

- A. Foil
- B. Antagonist

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- C. Protagonist
- D. Narrator

**7. True or False: A 'Flat' character is one who possesses a complex personality with many different, sometimes contradictory, traits.**

- A. True
- B. False

**8. An author writes: 'Leo's hands shook as he stepped onto the stage, his eyes darting toward the exit.' What can you evaluate about Leo from this evidence?**

- A. Leo is an arrogant person who dislikes the audience
- B. Leo is experiencing intense anxiety or stage fright
- C. Leo is the antagonist of the story
- D. Leo is physically ill and needs a doctor

**9. A character who serves as a direct contrast to the protagonist to highlight specific qualities is called a \_\_\_\_\_.**

- A. Foil
- B. Stock
- C. Hero
- D. Mentor

**10. Which piece of evidence best supports the claim that a character is 'resilient'?**

- A. The character wins a race easily because they are fast
- B. The character gives up on their dream after one failure
- C. The character continues to practice after a devastating injury
- D. The character asks someone else to solve their problems