

Name: \_\_\_\_\_ Date: \_\_\_\_\_

## When Secondary Dominants Attack: A 10th Grade Theory Quest

Challenge sophomores with harmonic analysis covering chromatic alterations, voice-leading resolutions, and the structural function of the circle of fifths in complex arrangements.

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**1. In the context of the circle of fifths and functional harmony, which chromatic alteration is necessary to transform a ii chord in C Major into a V/V (secondary dominant) of the dominant?**

- A. Lowering the third (F to F $\flat$ )
- B. Raising the third (F to F $\sharp$ )
- C. Lowering the fifth (A to A $\flat$ )
- D. Raising the root (D to D $\sharp$ )

**2. In strict four-part chorale writing, it is considered acceptable to have two different voices move in perfect octaves as long as they move in contrary motion.**

- A. True
- B. False

**3. The \_\_\_\_\_ chord is a pre-dominant chromatic chord built on the lowered second scale degree (bII), typically found in first inversion.**

- A. Augmented Sixth
- B. Secondary Leading Tone
- C. Neapolitan Sixth
- D. Picardy Third

**4. Which of the following describes the 'tritone substitution' often used in sophisticated jazz harmony to replace a V7 chord?**

- A. Replacing a chord with another chord whose root is a minor third away
- B. Replacing a V7 with a bII7 chord because they share the same guide tones
- C. Substituting a major triad for its relative minor
- D. Replacing the tonic with a subdominant minor chord

**5. An 'Augmented Sixth' chord typically resolves outward to the dominant (V) chord.**

- A. True
- B. False

**6. In a fugue, the immediate imitation of the subject in a different key (usually the dominant) is known as the \_\_\_\_\_.**

- A. Episode
- B. Stretto
- C. Answer
- D. Coda

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**7. Identify the non-harmonic tone that is approached by step and then resolved by a leap in the opposite direction.**

- A. Appoggiatura
- B. Suspension
- C. Passing Tone
- D. Escape Tone (Échappée)

**8. The Dorian mode is identical to a natural minor scale, except it contains a raised sixth scale degree.**

- A. True
- B. False

**9. A \_\_\_\_\_ cadence occurs when a dominant chord (V) resolves to an unexpected chord, most commonly the submediant (vi).**

- A. Plagal
- B. Deceptive
- C. Half
- D. Authentic

**10. Which Roman numeral analysis correctly identifies a triad built on the 7th scale degree of a natural minor scale?**

- A.  $vii^\circ$
- B. VII
- C.  $\#vii^\circ$
- D.  $v7$