

Name: _____ Date: _____

Aesthetic Alchemy: Soundtrack & Style 9th Grade Quiz

Sophomores analyze the semiotics of subcultures, tracing how David Bowie's personas and French New Wave cinema redefined global identity markers.

1. Which 1970s subculture utilized 'Pinking' (tearing clothes) and safety pins as a semiotic rejection of mainstream consumerism and the UK economic crisis?

- A. The Mods
- B. Punk Rock
- C. The Disco Movement
- D. Grunge

2. The concept of 'Androgyny' in 1970s pop culture was spearheaded by _____, who used the persona 'Ziggy Stardust' to challenge binary gender norms.

- A. Mick Jagger
- B. David Bowie
- C. Freddie Mercury
- D. Prince

3. Jean-Luc Godard's film 'Breathless' (1960) influenced fashion by popularizing the 'Rive Gauche' or Left Bank bohemian look, characterized by effortless, non-conformist styles.

- A. True
- B. False

4. How did the 1990s 'Heroin Chic' aesthetic in high fashion represent a departure from the 1980s 'Power Dressing' era?

- A. It emphasized athletic health and prosperity.
- B. It favored neon colors and futuristic metallic fabrics.
- C. It embraced a nihilistic, waif-like look reflecting the Grunge music movement.
- D. It focused on traditional Victorian silhouettes and heavy lace.

5. The 1920s 'Flapper' trend was not just a fashion choice; it was a socio-political statement following the passage of the _____ in the United States.

- A. 18th Amendment (Prohibition)
- B. 14th Amendment (Equal Protection)
- C. 19th Amendment (Women's Suffrage)
- D. Civil Rights Act

6. The rise of 1960s 'Mod' culture in London was deeply tied to the popularity of Italian motor scooters and R&B music.

- A. True

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B. False

7. Which film is credited with reviving the '1950s Americana' aesthetic during the 1970s, leading to a retro-trend in high school fashion?

- A. Star Wars
- B. American Graffiti
- C. The Godfather
- D. Jaws

8. In the late 2010s, the term _____ emerged to describe the intersection of high-fashion aesthetics with outdoor, functional gear like North Face and Patagonia.

- A. Vaporwave
- B. Normcore
- C. Gorpcore
- D. Cottagecore

9. The 'Harajuku' style, popularized globally in the early 2000s, originated as a protest against Japan's strict social uniforms and corporate culture.

- A. True
- B. False

10. How did the 1977 film 'Saturday Night Fever' impact the global music industry and fashion?

- A. It caused the immediate decline of electronic synthesizers.
- B. It turned Disco into a mainstream commercial juggernaut and popularized polyester 'leisure suits'.
- C. It introduced the world to Reggae fashion and dreadlocks.
- D. It led to a ban on dance clubs in major metropolitan cities.