

Name: \_\_\_\_\_ Date: \_\_\_\_\_

## What Lies Beneath the Script? 9th Grade Drama Analysis Quiz

Step into the shoes of a literary dramaturg to dissect subtext and tragic irony in works like 'A Doll's House' and 'The Glass Menagerie.'

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**1. In Henrik Ibsen's 'A Doll's House', Nora Helmer's constant eating of macaroons against Torvald's wishes functions as a dramatic device primarily to represent which of the following?**

- A. Her descent into financial debt and gluttony
- B. A small, subversive act of rebellion against domestic control
- C. An externalizing of her physical hunger for status
- D. The play's central climax regarding her children's safety

**2. In Tennessee Williams' 'The Glass Menagerie', the 'glass menagerie' itself serves as a motif for Laura's extreme physical strength and resilience.**

- A. True
- B. False

**3. In Sophocles' 'Ajax', the protagonist's decision to commit suicide after being humiliated by the Greek leaders is the \_\_\_\_\_ of the play's tragic arc.**

- A. Exposition
- B. Climax
- C. Rising Action
- D. Resolution

**4. Bertolt Brecht's 'Mother Courage and Her Children' utilizes 'Verfremdungseffekt' (the alienation effect). What is the primary analytical purpose of this dramatic technique?**

- A. To make the audience cry so they sympathize with the mother
- B. To hide the actors' faces so the audience remains confused
- C. To prevent emotional catharsis so the audience thinks critically about politics
- D. To ensure the play remains historically accurate to the 17th century

**5. In 'The Cherry Orchard' by Anton Chekhov, the sound of a breaking string is heard twice. This auditory symbol most likely signifies:**

- A. The joyful beginning of a musical performance
- B. The technical failure of the stage equipment
- C. The literal destruction of Lopakhin's new home
- D. The end of an era and the fading of the Russian aristocracy

**6. In dramatic analysis, 'subtext' refers to the literal meaning of the words spoken by the characters on stage.**

- A. True

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B. False

**7. In 'Tartuffe' by Molière, the eponymous character maintains a 'pious' facade to manipulate Orgon. This discrepancy between appearance and reality is an example of \_\_\_\_\_.**

- A. Dramatic Irony
- B. Monologue
- C. Soliloquy
- D. Foil

**8. How does the character of Benvolio serve as a 'foil' to Tybalt in 'Romeo and Juliet'?**

- A. Benvolio's aggression emphasizes Tybalt's cowardice
- B. Benvolio's desire for peace highlights Tybalt's quick-tempered violence
- C. Benvolio is a secret ally of the Capulets while Tybalt is a Montague
- D. Benvolio's poverty contrasts with Tybalt's immense wealth

**9. A 'soliloquy' is a speech delivered by a character alone on stage to reveal their innermost thoughts to the audience.**

- A. True
- B. False

**10. In 'The Importance of Being Earnest', the character of Jack Worthing lives a double life in the city and the country. This literary technique is known as \_\_\_\_\_.**

- A. Antagonist
- B. Hamartia
- C. Bunburying
- D. Anagnorisis