

Name: \_\_\_\_\_ Date: \_\_\_\_\_

## Stained Glass Narratives: 10th Grade Creative Synthesis Quiz

Meta-fiction, stream of consciousness, and unreliable narration—analyzing how stylistic choices fracture and reform traditional storytelling during the writing process.

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**1. A writer describes a character's internal monologue as a chaotic, unpunctuated flow of sensory details and memories to mimic the actual speed of thought. Which advanced stylistic device is being employed?**

- A. Epistolary framing
- B. Stream of consciousness
- C. Omniscient detachment
- D. Allegorical representation

**2. True or False: In a 'Rashomon-style' narrative, the creative focus shifts from 'what happened' to 'how the subjective perspective of each narrator alters the truth.'**

- A. True
- B. False

**3. When a narrator speaks directly to the reader or acknowledges that they are a character in a book, the writer is using \_\_\_\_\_ to break the fourth wall.**

- A. Verisimilitude
- B. Meta-fiction
- C. Internalization
- D. Diction shift

**4. Consider a story where the setting (a rotting mansion) mirrors the decaying mental state of the protagonist. This creative technique is known as:**

- A. Pathetic fallacy
- B. Picaresque structure
- C. Objective correlative
- D. Anthropomorphism

**5. True or False: 'Voice' in creative writing is strictly limited to the dialogue spoken by characters and does not include the rhythm of the narration.**

- A. True
- B. False

**6. A writer who uses 'In Media Res' starts the story \_\_\_\_\_, forcing the reader to piece together previous events through context clues.**

- A. at the chronological end
- B. with a lengthy prologue

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- C. in the middle of the action
- D. through a dream sequence

**7. Which of these is an example of 'Subverting a Trope' to create originality in a fantasy setting?**

- A. A dragon who hoards gold and breathes fire.
- B. The chosen hero failing the quest because they lack the necessary skill.
- C. A knight rescuing a princess from a high tower.
- D. A magical sword that glows when enemies are near.

**8. In Hemingway's 'Iceberg Theory,' the writer leaves the majority of the story's meaning \_\_\_\_\_ to allow the reader to intuit the underlying subtext.**

- A. in the dialogue tags
- B. explicitly stated
- C. omitted or unstated
- D. in the final chapter

**9. A protagonist who justifies their harmful actions through biased narrative descriptions is likely serving as what type of narrator?**

- A. Second-person directive
- B. Third-person objective
- C. Unreliable narrator
- D. Moral protagonist

**10. True or False: 'Show, Don't Tell' means that a writer should never use abstract nouns like 'sadness' and must instead describe physical manifestations of that emotion.**

- A. True
- B. False