

Name: _____ Date: _____

The Secret Language of Sound: A Pre-K Symphony Mission

Recruit your tiny conductors to synthesize mood and movement by identifying how tempo and timbre build an imaginary musical world.

1. If we are making a 'Thunderstorm Song,' which instrument's voice would best tell the story of a giant boom in the sky?

- A. A tiny silver bell
- B. A wooden flute
- C. A big bass drum
- D. A plastic shaker

2. The music is moving very slowly, like a sleepy turtle. This slow speed is called _____.

- A. Presto
- B. Adagio
- C. Loud
- D. Happy

3. High-pitched sounds always sound exactly like a heavy elephant walking.

- A. True
- B. False

4. Listen to the piano play a very 'sad' song. What happens if we suddenly play it very fast and loud?

- A. It stays sad
- B. It turns into a sleepy lullaby
- C. The mood changes to excited or scary
- D. The piano stops making sound

5. When many people sing together in a group, we call that group a _____.

- A. Solo
- B. Drum
- C. Chorus
- D. Piano

6. Music can make our bodies want to march, dance, or even go to sleep.

- A. True
- B. False

7. We are making a song about a 'Sneaky Cat.' How should we play the xylophone?

- A. Crescendo (getting louder and louder)
- B. Staccato (short, bouncy, and quiet notes)

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- C. Fortissimo (as loud as possible)
- D. Not playing it at all

8. The 'heartbeat' of a song that stays the same while you clap is the _____.

- A. Color
- B. Lyrics
- C. Beat
- D. Rest

9. In a 'Question and Answer' song, two different instruments take turns talking to each other.

- A. True
- B. False

10. You are the conductor! If you want the violins to sound like 'Falling Leaves,' which movement should you lead?

- A. Fast, heavy stomping
- B. A straight, frozen line
- C. Gentle, swirling motions from high to low
- D. Covering your ears