

Name: \_\_\_\_\_ Date: \_\_\_\_\_

## Timbre and Tension: Advanced Music Appreciation for 9th Grade

Synthesize structural analysis and cultural context by evaluating works from Fanny Mendelssohn to Fela Kuti in this summative assessment.

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**1. Which analytical lens best explains the 'ostinato' function in Fela Kuti's Afrobeat composition 'Zombie'?**

- A. A decorative melodic flourish used for cadential resolution
- B. A recursive rhythmic foundation reflecting social resistance and trance-like states
- C. A brief harmonic shift intended to modulate the key signature
- D. An improvisational solo meant to highlight instrumental virtuosity

**2. True or False: In Gyorgy Ligeti's 'Atmosphères', the composer abandons traditional melody and rhythm in favor of 'micropolyphony' to explore orchestral timbre.**

- A. True
- B. False

**3. Fanny Mendelssohn's 'Das Jahr' represents a complex Cycle of Character Pieces; the movement 'September' utilizes \_\_\_\_\_ to evoke the imagery of a flowing river.**

- A. Staccato disjunction
- B. Rapid 16th-note arpeggios
- C. Twelve-tone serialism
- D. Monophonic plainsong

**4. When evaluating the cultural impact of 'Le Sacre du printemps' (The Rite of Spring), which factor most contributed to the infamous 1913 riot?**

- A. The use of predictable 4/4 time signatures
- B. The lack of any percussion instruments in the score
- C. Unconventional jarring accents and primitive, non-traditional choreography
- D. The strictly religious themes of the performance

**5. True or False: The 'Through-composed' form found in Schubert's 'Erlkönig' means that the music repeats the same melody for every stanza of the poem.**

- A. True
- B. False

**6. In the context of the Japanese \_\_\_\_\_ tradition, the concept of 'Ma' (negative space) is as critical as the notes themselves.**

- A. Shakuhachi
- B. Symphonic
- C. Vaudeville

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D. Techno

**7. How does Arvo Pärt's 'Spiegel im Spiegel' achieve its meditative effect through structural minimalism?**

- A. Using 'tintinnabuli' style with simple triad patterns and scale movements
- B. Incorporating heavy brass fanfares and complex fugues
- C. Rapidly changing the tempo every three measures
- D. Utilizing distorted synthesizers and electric guitars

**8. Duke Ellington's 'Black and Tan Fantasy' utilizes the \_\_\_\_\_ technique in the trumpet to symbolize racial and social struggle in the 1920s.**

- A. Vibrato-less
- B. Growl/Plunger mute
- C. Synthesized
- D. Double-tracking

**9. Which statement best synthesizes the relationship between Baroque 'Basso Continuo' and a modern Jazz 'Rhythm Section'?**

- A. Both rely on a pre-recorded backing track for live performances
- B. Both provide a structural harmonic foundation while allowing for upper-voice improvisation
- C. Both were invented by the same composer in the 17th century
- D. Neither uses stringed or keyboard instruments in its ensemble

**10. True or False: The 'Dies Irae' chant has been reused by composers like Berlioz and Rachmaninoff to represent themes of death and judgment.**

- A. True
- B. False