

Name: _____ Date: _____

Deciphering the Score: 11th Grade Music Appreciation Quiz

Students identify foundational elements of timbre, texture, and historical performance practice through examples ranging from Motown to Minimalism.

1. In Fela Kuti's Afrobeat compositions, the use of multiple interlocking rhythms played simultaneously is an example of which musical texture?

- A. Monophony
- B. Homophony
- C. Polyrhythm
- D. Heterophony

2. The 'Wall of Sound' production technique, popularized by Phil Spector in the 1960s, focuses on creating a sparse, minimalist instrumental landscape.

- A. True
- B. False

3. When listening to the works of Steve Reich, such as 'Music for 18 Musicians,' the listener primarily experiences _____, a style based on the repetition of short melodic fragments.

- A. Dodecaphony
- B. Minimalism
- C. Verismo
- D. Impressionism

4. Which term describes the specific quality or 'color' of the sound produced by Aretha Franklin's voice compared to a flute playing the same pitch?

- A. Dynamics
- B. Tempo
- C. Timbre
- D. Articulation

5. In a Concerto Grosso, such as those by Arcangelo Corelli, a small group of soloists (concertino) is contrasted against the full orchestra (ripieno).

- A. True
- B. False

6. The gradual increase in volume found in the 'Rossini Crescendo' is an example of a change in musical _____.

- A. Harmony
- B. Dynamics
- C. Pitch

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D. Meter

7. If you are listening to a piece by Clara Schumann and notice the music speeds up and slows down for expressive effect, you are hearing the use of:

- A. Staccato
- B. Ostinato
- C. Rubato
- D. Legato

8. Claude Debussy's 'Prélude à l'après-midi d'un faune' is a famous example of the Neoclassical movement, focusing on strict adherence to 18th-century forms.

- A. True
- B. False

9. In Japanese Gagaku music, the _____ is a mouth organ that provides a thick, cluster-like harmonic background known as 'aitake'.

- A. Sitar
- B. Sho
- C. Koto
- D. Shamisen

10. Which of the following describes a 'Through-composed' song structure, often seen in Art Songs (Lieder) like those by Franz Schubert?

- A. The music repeats for every verse of the text.
- B. The song follows a standard Verse-Chorus-Verse-Chorus pattern.
- C. The music is relatively continuous, non-sectional, and does not repeat large portions.
- D. The song is strictly instrumental with no vocal melody.