

Name: _____ Date: _____

Ink-redible Adventures: 1st Grade Creative Writing Challenge

Can you turn a tiny seed of an idea into a mighty story? Synthesize character traits and sensory details to build your own original narrative world.

1. You are writing a story about a dragon who is afraid of fire. To show the reader how he feels without saying 'he was scared,' what should the dragon do?

- A. He roars loudly at the sun.
- B. He hides behind a giant purple marshmallow.
- C. He eats a spicy pepper for lunch.
- D. He flies high above the clouds.

2. To make your story's setting feel alive, use sensory words. Complete this sentence: 'The magical candy forest smelled like ____.'

- A. blue rectangles
- B. loud music
- C. sweet strawberry bubbles
- D. fast running

3. True or False: In a creative story, a character's 'voice' means both the words they say and the special way they think and act.

- A. True
- B. False

4. If you want to write an original story about a superhero, which idea is the most 'original' because it is unexpected?

- A. A hero who wears a red cape and can fly.
- B. A hero who is very strong and fights bad guys.
- C. A hero whose only power is making people's shoes untie.
- D. A hero who lives in a secret cave.

5. A good story needs a 'problem' for the character to solve. If a squirrel wants to go to the moon, what is a creative way for him to get there?

- A. He takes a nap under a tree.
- B. He builds a rocket out of giant acorns.
- C. He eats a normal nut.
- D. He waits for it to rain.

6. True or False: Using the word 'nice' is the best way to describe a magical unicorn in a creative story.

- A. True
- B. False

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7. You are writing a poem about a rainy day. Which line uses a 'whimsical' style to make the rain sound like a person?

- A. The rain fell down on the grass.
- B. Water is wet and cold.
- C. The raindrops tapped a tiny drum on my umbrella.
- D. I need my boots today.

8. If you want to describe a turtle who is very fast, you could say he moves like a ____.

- A. zippy lightning bolt
- B. slow rock
- C. heavy piano
- D. sleepy cloud

9. What is the best way to start an exciting story about a talking goldfish?

- A. Once there was a fish in a bowl.
- B. I saw a fish today.
- C. 'Whatever you do, don't tap on the glass!' whispered Barnaby the goldfish.
- D. Goldfish are orange and small.

10. True or False: Creative writing means you can make up your own rules for how a world works, like trees that grow toys instead of leaves.

- A. True
- B. False