

Name: \_\_\_\_\_ Date: \_\_\_\_\_

## Postcolonial Echoes & Global Satire: AP Literature World Text Synthesis

Can one voice dismantle a colonial history? Analyze the structural subversions of Ngũgĩ wa Thiong'o and the satirical bite of Isabel Allende's magic realism.

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**1. In Ngũgĩ wa Thiong'o's 'A Grain of Wheat', the character Mugo is celebrated as a hero of the Uhuru movement. How does the narrative structure reflect the complexity of post-independence identity?**

- A. Through a linear timeline that emphasizes inevitable progress.
- B. Through fragmented flashbacks that parallel the fractured national psyche.
- C. By using a first-person collective narrator to represent British interests.
- D. By adhering strictly to the conventions of the Victorian Bildungsroman.

**2. In 'The House of the Spirits' by Isabel Allende, the character Alba represents the synthesis of political struggle and \_\_\_\_\_, a hallmark of the Latin American Boom.**

- A. naturalism
- B. genealogical mysticism
- C. neoclassicism
- D. existential nihilism

**3. Wole Soyinka's play 'Death and the King's Horseman' is primarily a 'clash of cultures' story, intended by the author to demonstrate the superiority of Western rationalism.**

- A. True
- B. False

**4. How does Pramoedya Ananta Toer's 'This Earth of Mankind' utilize the concept of the 'Minke' character to critique the Dutch East Indies social hierarchy?**

- A. He is an uneducated laborer who remains indifferent to politics.
- B. He is a European-educated Native who exemplifies the 'liminal' identity.
- C. He is a Dutch official who eventually converts to Islam.
- D. He is a magical figure who disappears when the colonial sun sets.

**5. The use of the 'stream of consciousness' technique in Nawal El Saadawi's 'Woman at Point Zero' serves to reclaim the \_\_\_\_\_ of the protagonist, Firdaus, before her execution.**

- A. legal property
- B. subjective agency
- C. religious piety
- D. economic status

**6. In Orhan Pamuk's 'My Name is Red', the use of multiple non-human narrators (such as a tree or a gold coin) is a post-modern device used to explore the tension between Western individual perspective and Islamic art traditions.**

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- A. True
- B. False

**7. Arundhati Roy's 'The God of Small Things' uses the 'Love Laws' as a recurring motif. What do these laws primarily regulate in the context of the novel?**

- A. The international trade agreements between India and the UK.
- B. Who should be loved, and how, and how much, within the caste system.
- C. The scientific principles of biological inheritance.
- D. Municipal zoning regulations in the town of Ayemenem.

**8. In 'The Shadow Lines', Amitav Ghosh explores the fluidity of borders, suggesting that national boundaries are often \_\_\_\_\_ constructions that fail to contain human memory.**

- A. biological
- B. arbitrary
- C. geological
- D. immutable

**9. The 'Diamond Sutra' is recognized as the world's oldest dated printed book, representing a significant milestone in the history of East Asian world literature and Buddhist philosophy.**

- A. True
- B. False

**10. Which literary concept best describes the technique where Aimé Césaire (Martinique) reclaims the French language to express a unique Black consciousness in 'Notebook of a Return to the Native Land'?**

- A. Gothic Revivalism
- B. Negritude
- C. Transcendentalism
- D. Epic Theater