

Name: \_\_\_\_\_ Date: \_\_\_\_\_

## Neon Nights and Global Echoes: 10th Grade World Lit Quiz

Can a single metaphor bridge two continents? Analyze how magical realism and existentialist tropes function in contemporary South Korean and Czech narratives.

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**1. In Wole Soyinka's play 'Death and the King's Horseman,' the conflict between the colonial British district officer and the Yoruba tradition represents which literary theme?**

- A. The psychological descent into madness
- B. The ontological clash between ritual duty and Western law
- C. The celebration of industrial technological progress
- D. The rejection of ancestral spiritualism

**2. The concept of 'Unbearable Lightness' in the works of \_\_\_\_\_ explores how lives are lived only once, making every decision carry an agonizing weight or a total lack of meaning.**

- A. Franz Kafka
- B. Milan Kundera
- C. Albert Camus
- D. Leo Tolstoy

**3. In the context of the 'Global South' literary movement, the term 'postcolonialism' refers exclusively to the period before European powers arrived in Africa and Asia.**

- A. True
- B. False

**4. Which literary device, common in Isabel Allende's 'The House of the Spirits,' integrates supernatural elements into a realistic setting to critique social hierarchies?**

- A. Gothic Horror
- B. Naturalism
- C. Magical Realism
- D. Satire

**5. The Japanese concept of \_\_\_\_\_, often found in the works of Natsume Soseki, refers to a sense of 'loneliness' or 'solitude' resulting from rapid Westernization.**

- A. Haiku
- B. Bushido
- C. Kokoro
- D. Anime

**6. How does Han Kang's 'The Vegetarian' use bodily autonomy as a metaphor in contemporary South Korean literature?**

- A. As a literal guide to healthy living

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- B. As a rebellion against societal violence and patriarchal structures
- C. As a comedy regarding cooking traditions
- D. As a historical account of the Gwangju Uprising

**7. The 'Epic of Sundiata' is an example of an oral tradition from the Mali Empire that was later transcribed into written world literature.**

- A. True
- B. False

**8. In the poem 'The Guest' by Albert Camus, the setting of the Algerian desert reflects the philosophy of \_\_\_\_\_, where the universe is indifferent to human morality.**

- A. Socialism
- B. Absurdism
- C. Romanticism
- D. Imperialism

**9. Which of these best describes the 'stream of consciousness' technique as utilized by Soviet-era or Eastern European dissidents?**

- A. A way to hide political messages within fragmented internal monologues
- B. A strict adherence to government-mandated realism
- C. A rhythmic poetry style used for public chanting
- D. A method of writing only about scientific progress

**10. Buchi Emecheta's 'The Joys of Motherhood' is a satirical title that actually critiques the sacrifices forced upon women in colonial Nigeria.**

- A. True
- B. False