

Name: \_\_\_\_\_ Date: \_\_\_\_\_

## Script Laboratory: 6th Grade Dramatic Forensics Quiz

Deconstruct complex character subtext and architectural pacing to diagnose how playwrights engineer emotional responses in classical and contemporary drama.

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**1. In Sophocles' 'Antigone,' the protagonist faces a 'double bind' where she must choose between the law of the state and the law of the gods. This complex conflict is categorized as:**

- A. A simple external complication
- B. An ethical dilemma driving the rising action
- C. A comedic misunderstanding
- D. A resolution to the central mystery

**2. When a playwright like August Wilson uses a recurring physical object, such as the piano in 'The Piano Lesson,' to represent a family's history and struggle, that object serves as a \_\_\_\_\_.**

- A. Protagonist
- B. Stage direction
- C. Dramatic symbol
- D. Antagonist

**3. True or False: In 'The Miracle Worker,' the high-stress dynamic between Annie Sullivan and Helen Keller is an example of character foil development.**

- A. True
- B. False

**4. If a play like 'Our Town' by Thornton Wilder uses a 'Stage Manager' character to speak directly to the audience and break the 'fourth wall,' what is the likely artistic intent?**

- A. To distract the audience from a weak plot
- B. To create a sense of realism and historical accuracy
- C. To bridge the gap between the fictional world and the audience's reality
- D. To signal the end of the first act

**5. In the play 'A Raisin in the Sun,' the 'check' that the family awaits functions as the \_\_\_\_\_ because it triggers the initial conflict and movement of the plot.**

- A. Inciting incident
- B. Denouement
- C. Falling action
- D. Exposition

**6. True or False: A playwright's use of subtext means that the characters always say exactly what they are thinking and feeling in their dialogue.**

- A. True

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B. False

**7. In 'The Diary of Anne Frank,' the constant fear of discovery creates which specific dramatic element?**

- A. Comic relief
- B. Pacing
- C. Atmospheric tension
- D. Resolution

**8. In Shakespeare's 'A Midsummer Night's Dream,' the confusion caused by Puck's love potion demonstrates how \_\_\_\_\_ can be used to drive a comedic plot structure.**

- A. Tragedy
- B. Social commentary
- C. Irony
- D. Situational irony

**9. True or False: The 'Proscenium' refers to the underlying message or moral lesson the playwright wants the audience to learn.**

- A. True
- B. False

**10. How does the 'linear structure' of a play like 'Twelve Angry Men' contribute to its overall dramatic effect?**

- A. By jumping between past and present to confuse the jury's logic
- B. By focusing on a single time and place to intensify the psychological pressure
- C. By using many different locations to show how big the city is
- D. By ending the play before a verdict is reached