

Name: _____ Date: _____

Your Director's Baton: A Pre-K Journey in Play-Making

Imagine your dramatic play corner turning into a real theater as you curate character feelings and craft new endings to beloved stories.

1. If you are acting like a lonely lion in a forest, which face and voice would help the audience understand your character's feelings?

- A. Smiling big and shouting 'Hooray!'
- B. Frowning and making a very quiet, sad sigh
- C. Spinning in circles and laughing
- D. Stomping feet and growling at a rock

2. In a play about a lost puppy, if the puppy finds a warm home at the very end, this part of the story is called the ____.

- A. Costume
- B. Problem
- C. Resolution
- D. Curtain

3. True or False: A character can change how they feel from the beginning of a play to the end.

- A. True
- B. False

4. If you were the director and wanted to show the audience that a forest is magical, what 'prop' or tool would you choose?

- A. A plain brown cardboard box
- B. A shiny wand that makes tinkling bell sounds
- C. An old muddy boot
- D. A piece of white paper

5. When you think of a brand new ending for a play where the dragon becomes a cook instead of a fighter, you are changing the ____.

- A. Stage
- B. Chair
- C. Shoes
- D. Plot

6. True or False: If two characters are yelling at each other about a toy, this dramatic part is called the 'conflict'.

- A. True
- B. False

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7. You are watching a play about a caterpillar. He eats a leaf, builds a cocoon, and then sleeps. What is the smartest guess for what happens in the next 'scene'?

- A. He turns into a bicycle
- B. He comes out as a butterfly
- C. It starts to snow in the house
- D. He goes to the grocery store

8. To show the audience that a scene is taking place at night-time, the person in charge of lights should make them ____.

- A. Yellow
- B. Bright
- C. Pink
- D. Dim

9. Look at a drawing of a character wearing a crown and a long purple cape. What 'role' or character do you think they are playing?

- A. A baker making bread
- B. A leader, like a King or Queen
- C. A baby sister sleeping
- D. A dog chasing a ball

10. True or False: Actors use their bodies and voices to tell the audience a story without using any real magic.

- A. True
- B. False