

Name: _____ Date: _____

Answer Key: Your Director's Baton: A Pre-K Journey in Play-Making

Imagine your dramatic play corner turning into a real theater as you curate character feelings and craft new endings to beloved stories.

1. If you are acting like a lonely lion in a forest, which face and voice would help the audience understand your character's feelings?

Answer: B) Frowning and making a very quiet, sad sigh

To show a character is lonely, actors use quiet sounds and sad faces to help the audience feel what the character is feeling.

2. In a play about a lost puppy, if the puppy finds a warm home at the very end, this part of the story is called the ____.

Answer: C) Resolution

The resolution is the special part of a play where the problem is solved and the story finds a way to finish.

3. True or False: A character can change how they feel from the beginning of a play to the end.

Answer: A) True

Synthesis in drama happens when we notice a character grows or changes, like a scared kitten becoming a brave one.

4. If you were the director and wanted to show the audience that a forest is magical, what 'prop' or tool would you choose?

Answer: B) A shiny wand that makes tinkling bell sounds

Directors use specific tools called props and sounds to create the 'theme' or mood of a setting for the audience.

5. When you think of a brand new ending for a play where the dragon becomes a cook instead of a fighter, you are changing the ____.

Answer: D) Plot

The plot is the order of events; when you create a new ending, you are redesigning the plot of the work.

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6. True or False: If two characters are yelling at each other about a toy, this dramatic part is called the 'conflict'.

Answer: A) True

Conflict is when characters have different goals or problems they need to solve, which makes plays interesting to watch.

7. You are watching a play about a caterpillar. He eats a leaf, builds a cocoon, and then sleeps. What is the smartest guess for what happens in the next 'scene'?

Answer: B) He comes out as a butterfly

Analyzing dramatic structure helps us predict what happens next based on the clues and patterns in the story.

8. To show the audience that a scene is taking place at night-time, the person in charge of lights should make them ____.

Answer: D) Dim

Dim or low lighting is a dramatic element used to communicate a specific time of day or a spooky mood.

9. Look at a drawing of a character wearing a crown and a long purple cape. What 'role' or character do you think they are playing?

Answer: B) A leader, like a King or Queen

Character analysis often starts with costumes; crowns and capes are symbols that tell us a character is important or royal.

10. True or False: Actors use their bodies and voices to tell the audience a story without using any real magic.

Answer: A) True

Drama is special because humans use imagination, movement, and words to make an audience believe a story is real.