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Why Does Jazz Tension Work? Advanced Harmonic Analysis for Grade 12

Go beyond basic triads to analyze secondary dominants and modal interchange. Real-world score analysis challenges replace standard scale identification.

1. In the context of the Tristan chord (F-B-D#-G#), how does its functional ambiguity serve as a catalyst for the transition from the Romantic era to early 20th-century atonality?

- A. It functions as a simple subdominant that provides a clear tonal center.
- B. It delays resolution indefinitely, prioritizing color over traditional functional progression.
- C. It utilizes a strictly diatonic structure to reinforce the key of A minor.
- D. It is a standard dominant seventh chord used for immediate cadence.

2. A(n) _____ sixth chord is characterized by the presence of a natural sixth (relative to the bass) in addition to the augmented sixth, functioning as a predominant chord.

- A. Italian
- B. French
- C. German
- D. Neapolitan

3. In a Schenkerian analysis, the 'Urlinie' represents the fundamental top-line melodic descent that captures the deep structure of a tonal composition.

- A. True
- B. False

4. When analyzing 'Giant Steps' by John Coltrane, the rapid modulation through tonic centers separated by which interval defines the 'Coltrane Changes'?

- A. Major Seconds
- B. Perfect Fourths
- C. Major Thirds
- D. Minor Sixths

5. In 12-tone serialism, the technique of playing the prime row in reverse order is referred to as _____.

- A. Inversion
- B. Retrograde
- C. Retrograde-Inversion
- D. Transposition

6. Which of the following describes a Neapolitan Sixth (N6) chord in the key of G minor?

- A. An Ab major triad in first inversion
- B. An A diminished triad in root position
- C. A Bb major triad with a raised fourth

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D. An Eb major triad in second inversion

7. Modal interchange occurs when a composer borrows a chord from a parallel key, such as using a minor iv chord within a major key progression.

- A. True
- B. False

8. A chord consisting of the root, major third, augmented fifth, and minor seventh (1, 3, #5, b7) is technically known as a(n) _____ seventh chord.

- A. Major-Minor
- B. Augmented-Major
- C. Augmented-Dominant
- D. Half-Diminished

9. In post-tonal theory, what is the 'prime form' of a Pitch Class Set containing the notes [C, E, G]?

- A. (0 4 7)
- B. (0 3 7)
- C. (0 1 2)
- D. (0 5 8)

10. Pandiatonicism refers to a 20th-century compositional technique that uses the notes of a diatonic scale without the traditional constraints of functional harmonic progression.

- A. True
- B. False