

Name: _____ Date: _____

Dissect Global Satire: A 9th Grade World Literature Pizza Party Quiz

Slice through sociopolitical commentary using the 'humor-as-weapon' technique across French, Russian, and Caribbean literary traditions.

1. In Molière's French neoclassical comedy 'Tartuffe', what specific social institution is primarily targeted through the character of a religious hypocrite?

- A. The military industrial complex
- B. The influence of false piety in the aristocracy
- C. The educational system of Paris
- D. The rise of mercantilism

2. True or False: Nikolai Gogol's Russian masterpiece 'The Overcoat' uses a mundane object to satirize the soul-crushing nature of government bureaucracy.

- A. True
- B. False

3. The concept of 'Postcolonialism' in Caribbean literature often involves the use of _____ to reclaim identity from European colonial narratives.

- A. Standard British English only
- B. Iambic pentameter
- C. Hybridity and Patois dialect
- D. Latin-only terminology

4. How does the Persian epic 'Shahnameh' by Ferdowsi differ in focus from Homer's 'Iliad' regarding the concept of a 'hero'?

- A. It focuses only on physical strength
- B. It emphasizes the 'farr' or divine glory and moral legitimacy of kings
- C. It rejects the idea of fate entirely
- D. It is written as a series of short haikus

5. In German literature, the 'Bildungsroman' genre is best described as a story that focuses on the _____ and moral growth of the protagonist.

- A. Physical exercise
- B. Psychological development
- C. Financial accounting
- D. Military tactics

6. True or False: The 'Theatre of the Absurd', exemplified by Irish-French writer Samuel Beckett, argues that human existence has an inherently logical and clear purpose.

- A. True

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B. False

7. Which literary device is most prevalent in Wislawa Szymborska's Polish poetry when she addresses significant historical events through mundane objects?

- A. Hyperbole
- B. Irony and Slant Perspective
- C. Onomatopoeia
- D. Slapstick humor

8. Lu Xun, a towering figure in modern Chinese literature, used his stories like 'A Madman's Diary' to critique _____ and call for social reform.

- A. Traditional Confucian feudalism
- B. Space exploration
- C. Modern internet culture
- D. Industrial agriculture

9. True or False: Franz Kafka's 'The Metamorphosis' is an example of Czech-German literature that uses surrealism to explore themes of isolation and alienation.

- A. True
- B. False

10. Mahasweta Devi's Bengali literature often focuses on the 'Subaltern' voice. What does this term refer to in a literary context?

- A. The voices of the ruling monarchies
- B. The perspective of marginalized or oppressed groups
- C. The study of underwater ecosystems
- D. Narratives told exclusively by ghosts