

Name: _____ Date: _____

Unmasking the Global Subtext: 11th Grade World Literature Analysis Expedition

Post-colonialism, cultural synthesis, and structuralist critique—unpack the complex layers of international masterworks through deep-dive analytical scenarios.

1. In Wole Soyinka's play 'Death and the King's Horseman', the conflict between Elesin Oba and Simon Pilkings serves primarily as a critique of what colonial dynamic?

- A. The technological superiority of Western medicine over local tradition.
- B. The ontological gap between African spiritual duty and Western secular law.
- C. The economic disparity between the colonizer and the indigenous merchant class.
- D. The linguistic barriers preventing diplomatic resolution in 20th-century Nigeria.

2. True or False: In post-colonial literature, the 'subaltern' refers to a social group that possesses full political and social agency but chooses to remain silent.

- A. True
- B. False

3. Isabel Allende's 'The House of the Spirits' utilizes the literary mode of 'Lo Real Maravilloso' (The Marvelous Real) to achieve which of the following narrative goals?

- A. To distract the reader from the harsh political realities of Chilean history.
- B. To suggest that Latin American history is purely mythical and non-linear.
- C. To integrate supernatural elements as a normalized extension of daily political life.
- D. To emulate the Gothic tradition of 18th-century European literature.

4. In the context of world literature, the term _____ is used to describe the blending of different cultural beliefs and practices into a new, hybrid identity.

- A. Orientalism
- B. Syncretism
- C. Naturalism
- D. Hegemony

5. Lu Xun's 'A Madman's Diary' is often analyzed as a profound allegory for what specific social critique in early 20th-century China?

- A. The 'cannibalistic' nature of traditional Confucian feudal society.
- B. The rise of industrial technology in rural Chinese provinces.
- C. The psychological effects of maritime exploration on the urban youth.
- D. The benefits of strict military adherence during the Qing Dynasty.

6. True or False: The concept of 'double consciousness,' though originating in African American literature, is frequently applied to World Literature to describe the internal conflict of post-colonial subjects.

- A. True

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B. False

7. The Persian 'Masnavi' by Rumi utilizes the _____ to teach complex spiritual lessons through simpler, framed narratives.

- A. Epistolary form
- B. Iambic pentameter
- C. Didactic parable
- D. Stream of consciousness

8. Franz Kafka's works, though European, are essential to World Literature for their exploration of 'The Absurd'. How does 'The Metamorphosis' redefine the concept of human identity?

- A. By proving that physical transformation has no effect on social standing.
- B. By suggesting that identity is tied solely to familial love and religious devotion.
- C. By demonstrating that worth is often reduced to economic utility within a bureaucratic society.
- D. By arguing that nature is the only true source of individual peace.

9. Nawal El Saadawi's novel 'Woman at Point Zero' challenges the traditional _____ narrative structure by using a first-hand prison interview to expose patriarchal violence in Egypt.

- A. Picaresque
- B. Frame narrative
- C. Petrarchan
- D. Haiku

10. True or False: 'Intertextuality' in World Literature implies that a text is a closed system that does not reference other cultural or historical works.

- A. True
- B. False