

Name: \_\_\_\_\_ Date: \_\_\_\_\_

## The Narrative Architect: Can You Outsmart the Subtext?

Moving beyond plot summaries into the high-stakes interrogation of meta-fiction, non-linear structures, and the deceptive reliability of the first-person narrator.

---

**1. In the context of architectural creative writing, which narrative device is best exemplified by Italo Calvino's 'If on a winter's night a traveler'?**

- A. Epistolary framing
- B. Metalepsis
- C. Stream of consciousness
- D. Picaresque satire

**2. True or False: In a 'hermetic' poetic style, the primary goal is to prioritize immediate semantic clarity over phonetic texture and private symbolism.**

- A. True
- B. False

**3. When a writer employs \_\_\_\_\_, they utilize a 'recursive' narrative structure that places one story within another, often reflecting the themes of the outer frame.**

- A. Enallage
- B. In media res
- C. Hypodiegetic narrative
- D. Free indirect discourse

**4. Which stylistic approach is characterized by the 'iceberg theory,' where the author omits explicit details to force the reader to infer depth through subtext?**

- A. Baroque maximalism
- B. Southern Gothic
- C. Post-structuralism
- D. Minimalism

**5. The use of \_\_\_\_\_ involves a narrator who describes events with clinical detachment despite the chaotic or emotional nature of the content, often seen in Camus's 'The Stranger'.**

- A. Objective focalization
- B. Unreliable subjectivity
- C. Anachrony
- D. Polyphony

**6. True or False: 'Pastiche' is a form of creative writing that imitates a style or era with the specific intent of mocking and devaluing the original work.**

- A. True

Name: \_\_\_\_\_ Date: \_\_\_\_\_

B. False

**7. A writer choosing to ignore chronological time in favor of 'spatialized' time—where different eras occur simultaneously in the text—is primarily manipulating which narrative element?**

- A. Verisimilitude
- B. Fabula
- C. Sjuzet
- D. Diction

**8. In advanced creative prose, \_\_\_\_\_ occurs when the narrator's voice adopts the idioms and tone of a character without using explicit 'he thought' tags.**

- A. Direct address
- B. Free indirect discourse
- C. Second-person imperative
- D. Epiphonema

**9. True or False: An 'unreliable narrator' is only effectively created if the author provides a moment of 'clue-dropping' or anagnorisis for the reader.**

- A. True
- B. False

**10. Which of the following describes the 'Oulipo' movement's approach to creative writing and originality?**

- A. Total creative freedom through automatic writing
- B. Writing only through the lens of historical realism
- C. The use of mathematical or linguistic constraints to spark innovation
- D. The prioritization of oral tradition over written scripts