

Name: \_\_\_\_\_ Date: \_\_\_\_\_

## When Wardrobes Whisper: Weaving 11th Grade Pop Patterns

Examine how 10 shifts in global style and sound, from grunge's grit to disco's dazzle, mirror the major social movements of the last century.

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**1. Which 1970s musical genre directly influenced the rise of 'glam rock' fashion, characterized by sequins, platform boots, and androgynous stage personas?**

- A. Grunge
- B. Heavy Metal
- C. Glamour Rock
- D. Folk

**2. The 'Grunge' movement of the early 1990s, led by bands in Seattle, popularized thrift-store clothing as a rejection of 1980s materialism.**

- A. True
- B. False

**3. In the late 1970s, \_\_\_\_ music and its associated fashion became a symbol of the 'me generation,' emphasizing nightlife and luxury.**

- A. Jazz
- B. Disco
- C. Bluegrass
- D. Classical

**4. The 1960s 'Mod' subculture in London was most famous for its association with which of the following?**

- A. Cowboy boots and western wear
- B. Tailored suits and Vespa scooters
- C. Baggy jeans and hoodies
- D. Heavy eyeliner and black capes

**5. Which film genre of the 1940s and 50s influenced fashion with its 'femme fatale' archetype, involving trench coats and fedoras?**

- A. Sci-Fi
- B. Film Noir
- C. Slapstick Comedy
- D. Western

**6. The 'New Wave' music of the 1980s was known for its rejection of synthesizers and its focus on traditional acoustic instruments.**

- A. True

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B. False

**7. The 1920s 'Flapper' style, characterized by short bobbed hair and straight dresses, represented a societal shift toward \_\_\_\_.**

- A. Religious conservatism
- B. Victorian values
- C. Female independence
- D. Industrial labor

**8. Which subculture used 'safety pins' and 'ripped clothing' as a DIY aesthetic to protest the economic hardships of the late 1970s?**

- A. Punk
- B. Preppy
- C. Beatnik
- D. Gothic

**9. The 'Y2K' fashion trend of the late 1990s was heavily influenced by the rise of the \_\_\_\_ and a fascination with a high-tech future.**

- A. Radio
- B. Internet
- C. Printing Press
- D. Steam Engine

**10. In the 1950s, the 'Beat Generation' writers and musicians influenced a trend of wearing black turtlenecks and berets while frequenting coffeehouses.**

- A. True
- B. False