

Name: _____ Date: _____

Answer Key: When Wardrobes Whisper: Weaving 11th Grade Pop Patterns

Examine how 10 shifts in global style and sound, from grunge's grit to disco's dazzle, mirror the major social movements of the last century.

1. Which 1970s musical genre directly influenced the rise of 'glam rock' fashion, characterized by sequins, platform boots, and androgynous stage personas?

Answer: C) Glamour Rock

Glam rock, led by figures like David Bowie, used flamboyant fashion to challenge traditional gender roles and celebrate theatricality.

2. The 'Grunge' movement of the early 1990s, led by bands in Seattle, popularized thrift-store clothing as a rejection of 1980s materialism.

Answer: A) True

Grunge fashion focused on unkept, practical clothing like flannel shirts to signal an anti-consumerist and authentic lifestyle.

3. In the late 1970s, ____ music and its associated fashion became a symbol of the 'me generation,' emphasizing nightlife and luxury.

Answer: B) Disco

Disco culture was centered on dance clubs like Studio 54 and featured high-fashion, synthetic fabrics, and a focus on individual expression.

4. The 1960s 'Mod' subculture in London was most famous for its association with which of the following?

Answer: B) Tailored suits and Vespa scooters

Moder (Modernists) focused on sharp fashion and soul music, representing a stylish, upwardly mobile youth culture in post-war Britain.

5. Which film genre of the 1940s and 50s influenced fashion with its 'femme fatale' archetype, involving trench coats and fedoras?

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Answer: B) Film Noir

Film Noir's dark, moody aesthetic created iconic silhouettes that still influence high fashion and detective tropes today.

6. The 'New Wave' music of the 1980s was known for its rejection of synthesizers and its focus on traditional acoustic instruments.

Answer: B) False

New Wave actually embraced synthesizers and 'futuristic' electronic sounds, paired with bright, geometric fashion.

7. The 1920s 'Flapper' style, characterized by short bobbed hair and straight dresses, represented a societal shift toward ____.

Answer: C) Female independence

Flappers challenged traditional expectations of womanhood by smoking, voting, and wearing less restrictive clothing.

8. Which subculture used 'safety pins' and 'ripped clothing' as a DIY aesthetic to protest the economic hardships of the late 1970s?

Answer: A) Punk

Punk fashion was a deliberate visual 'scream' against the establishment, using discarded materials to create art.

9. The 'Y2K' fashion trend of the late 1990s was heavily influenced by the rise of the ____ and a fascination with a high-tech future.

Answer: B) Internet

The Y2K aesthetic featured shiny fabrics and tech-inspired accessories, mirroring the excitement and anxiety of the digital age.

10. In the 1950s, the 'Beat Generation' writers and musicians influenced a trend of wearing black turtlenecks and berets while frequenting coffeehouses.

Answer: A) True

The Beatniks were a counterculture group that valued intellectualism and minimalism, contrasting with the era's mainstream suburban ideals.