

Name: _____ Date: _____

Nail Global Narrative Theory for 9th Grade

Deconstruct 10 complex perspectives on postcolonial shifts and existential motifs found in major works from the Global South and Eastern Europe.

1. In the context of Ngũgĩ wa Thiong'o's critiques of the 'colonial alien,' what primary purpose does his choice to write in Gikuyu rather than English serve?

- A. To increase the commercial viability of his work in Western markets.
- B. To align his work with the traditions of British Victorian realism.
- C. To reclaim cultural identity and decolonize the mind through native linguistic structures.
- D. To prove that African languages follow Indo-European grammatical rules.

2. The concept of 'The Double' or the 'Doppelgänger' in Fyodor Dostoevsky's works often serves as an evaluation of _____, where the protagonist's psyche is fractured by societal pressures.

- A. Ontological security
- B. Existential fragmentation
- C. Romantic idealism
- D. Pastoral tranquility

3. In the works of Czech writer Franz Kafka, the 'Kafkaesque' setting is typically characterized by a sense of logical clarity and efficient bureaucratic justice.

- A. True
- B. False

4. How does Isabel Allende's use of spiritualism in Chilean settings differ from the 'hard' realism found in 19th-century European novels?

- A. She rejects all historical facts in favor of total fantasy.
- B. She treats supernatural occurrences as mundane, integrated parts of the social reality.
- C. She uses spirits only as metaphors for psychological illnesses.
- D. She avoids political themes to focus entirely on ghost stories.

5. Wole Soyinka's plays, such as 'Death and the King's Horseman,' utilize the _____ worldview to critique the misunderstanding of sacrifice by British colonial authorities.

- A. Yoruba
- B. Confucian
- C. Marxist
- D. Stoic

6. Lu Xun is often considered the father of modern Chinese literature because he abandoned Classical Chinese in favor of the vernacular to reach a broader audience and promote social reform.

- A. True

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B. False

7. Which analytical lens would be most appropriate for evaluating the power dynamics and 'othering' present in E.M. Forster's depictions of India?

- A. Formalism
- B. Post-structuralism
- C. Post-colonialism
- D. New Criticism

8. In the epic poetry of the Persian tradition, specifically Ferdowsi's 'Shahnameh,' the character of Rostam serves as the archetype of the _____, representing national identity and moral struggle.

- A. Tragic hero
- B. Byronic hero
- C. Anti-hero
- D. Picaresque hero

9. Arundhati Roy's 'The God of Small Things' uses a non-linear narrative structure primarily to mimic the chaotic nature of the South Asian monsoon season.

- A. True
- B. False

10. What does the term 'Negritude,' a literary and ideological philosophy developed by Francophone African writers like Léopold Sédar Senghor, aim to celebrate?

- A. The superiority of French colonial administration.
- B. A shared black heritage and resistance against French cultural assimilation.
- C. The transition from agricultural to industrial economic systems.
- D. The adoption of Western religious values in West Africa.